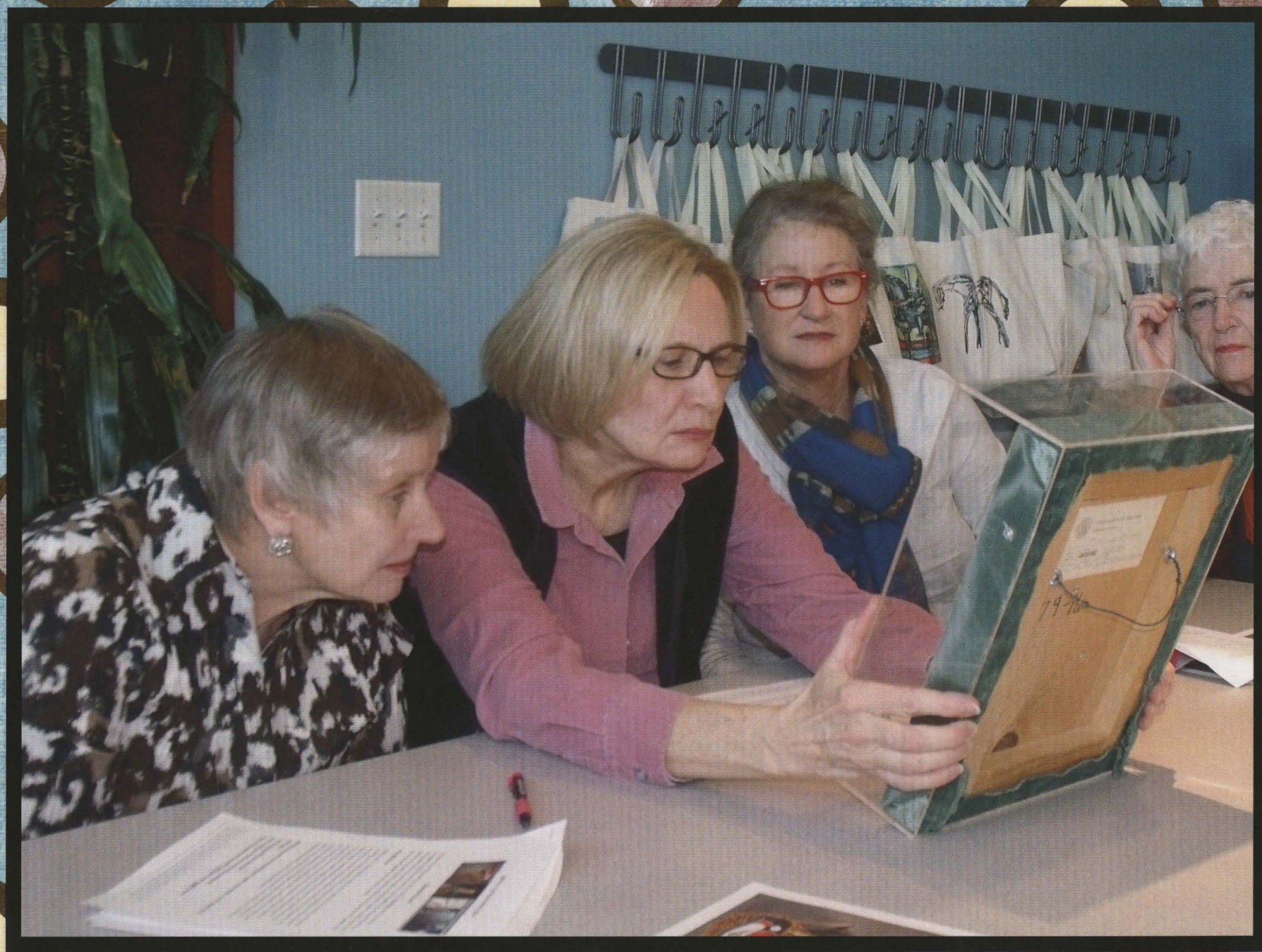
Utah Museum of Fine Arts Docents

2013-2014

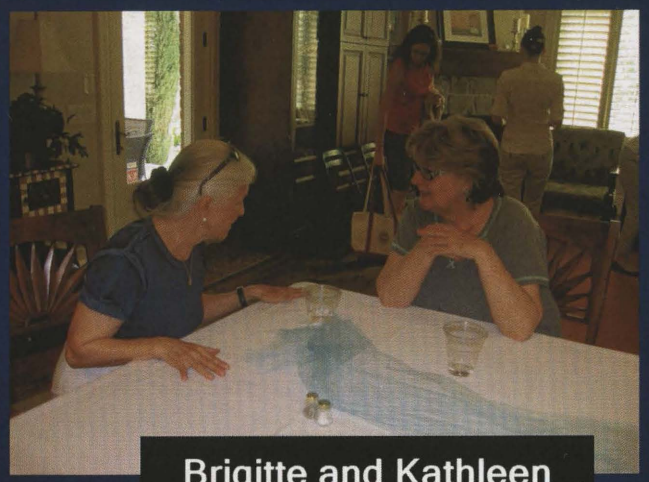


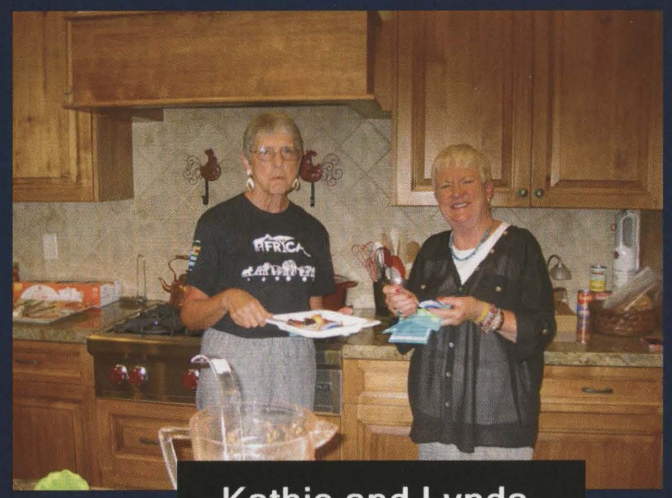
"Docent" - from Latin word that means "to teach"; specially trained volunteers who share their knowledge with a wide range of museum visitors on a regular basis; people who love art, are patient with wiggly small children, and are challenged by learning new things; a friend

2013-2014 Steering Committee

Back Row: Caren Beeman, Gerri Coombs, Kathleen Garcia, Richard Harmston, Polly Schnaper, Kathie Zumbro, Connie Ward, Maria Villa, and Ali Monjar, Front Row: Lynda Fletcher, Gay Lynne Sylvies, Barbara Sluder, and Brigitte Kirk.

Maria, Ali, Connie, Caren


Brigitte and Kathleen


Kathie and Lynda

Connie, Maria, Kathleen

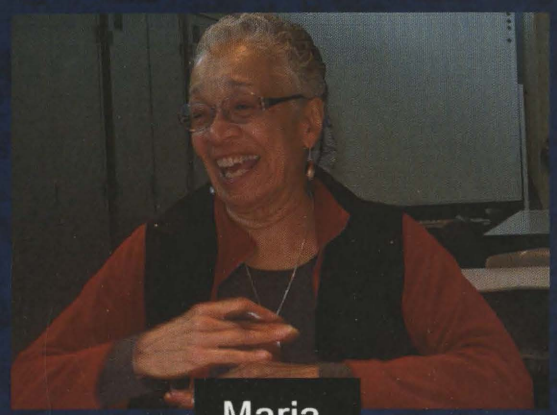
2013-2014 Docent and Volunteer Steering Committee

Chair: Connie Ward; Assistant Chair: Lynda Fletcher; Past Chair: Brigitte Kirk; Secretary/Treasurer: Maria Villa; Historian: Richard Harmston; Special Events Coordinator: Barbara Sluder; Librarian: Kathie Zumbro; Tuesday Chair: Gay Lynne Sylvies; Assistant: Nancy Rigby; Wednesday Chair: Caren Beeman; Assistant: Mary Ann Samowitz; Thursday Chair: Pam Burggraf; Assistant: Gerri Coombs; Friday Chair: Connie Ward, Kathleen Garcia, and Polly Shnaper; Adult Team Chair: Kathleen Garcia; Assistant: David Coombs; Book Club Chair: Mary Heers; Book Club Assistant: Janice Quiel

Connie, Brigitte, Gay Lynne

Connie

Maria, Connie, Caren


Maria

Staff

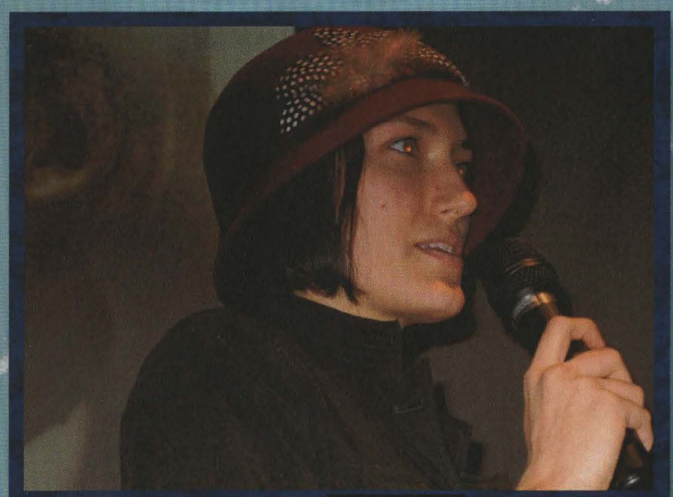
Education and Engagement Staff: Ali Monjar, Manager of Volunteer and Tour Programs; Kerry O'Grady, Director of Education and Engagement; Iris Moulton, Campus Outreach Coordinator; Virginia Catheral, Curator of Education; Annie Burbidge-Ream, Assistant Curator of Education; Jenn Prochazka, Outreach Assistant and Rainy Butler, Ed. Work Study.

Casey, Iris, Jen, and Ali

Annie, Kerry, and Virginia

Donna Poulton, Curator of Art of Utah and the West

Mindy Wilson, Publicity, & Donna Poulton

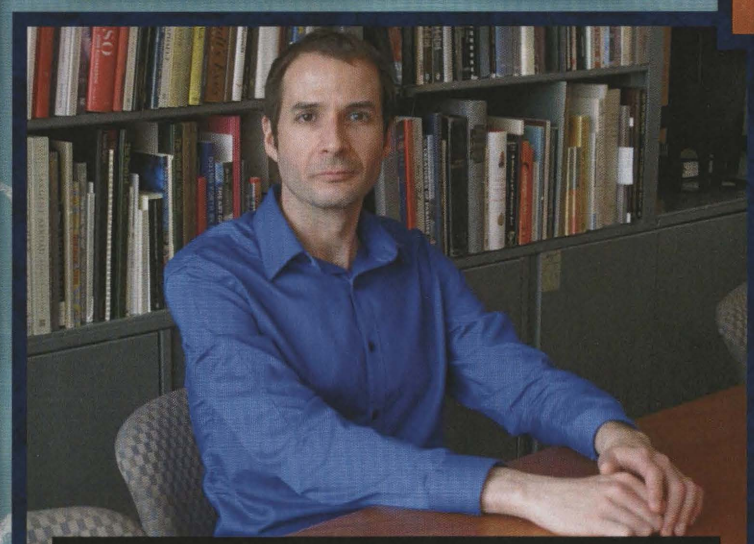


Ali

Jenn and Rainy

Gretchen Dietrich, Director

Whitney Tassie, Curator of Modern and Contemporary Art

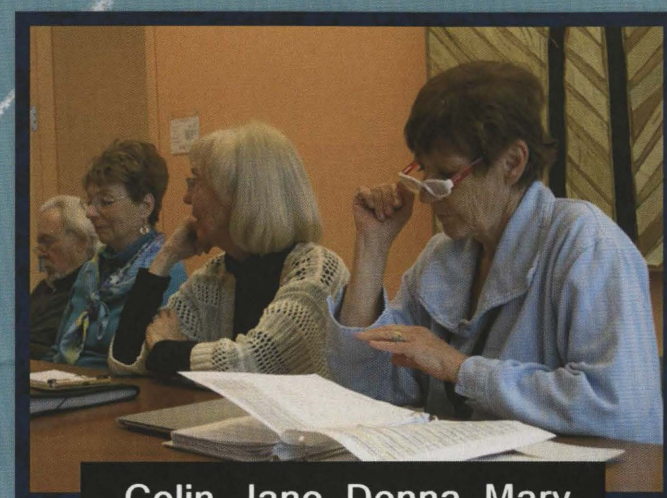


Luke Kelly, Curator of Antiquities

Virginia teaches

Docents-in-Training

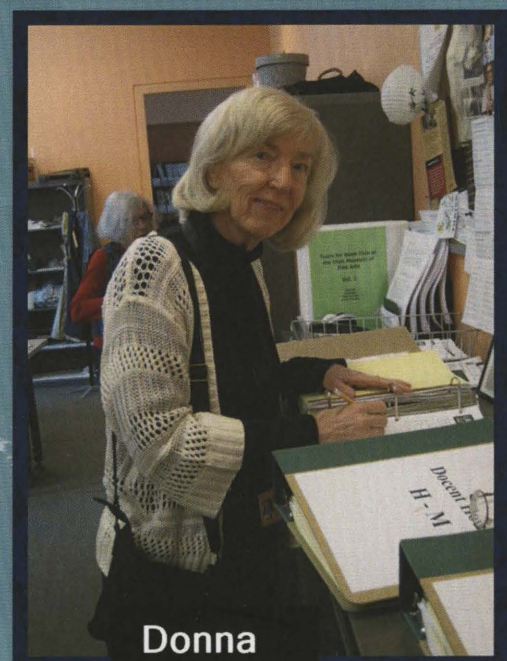
Front row: Susan Stevens, Elaine England, Lauraine Stephens, Jane Parks. Back row: Mary Voelker, Donna Graves, Cassandra Lien, Colin Walker, and Sandra Ronca. Not pictured: Mary Lambert and LIbby Peterson



Colin, Jane, Donna, Mary

Susan and Elaine

Sandra



Donna

Colin and Jane

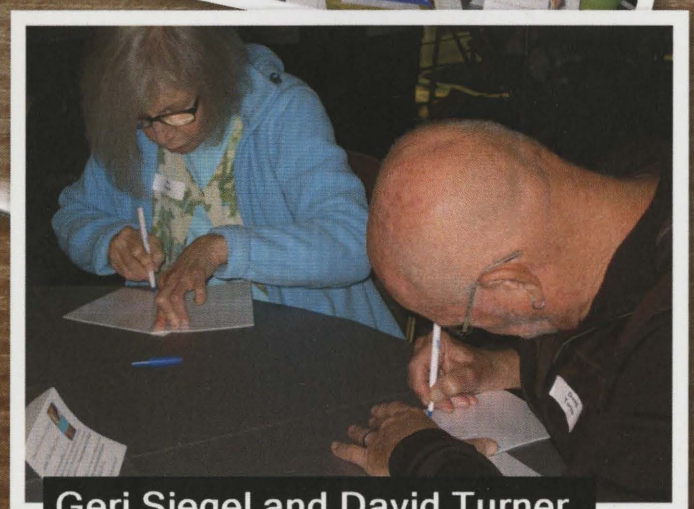
2013-14 Docents-in-Training met twice weekly from October through May. They studied art history as it relates to the UMFA collection and learned about strategies for engaging museum visitors of all ages, especially children.

Fall Retreat

Courtney Daggy and Marjorie Powis

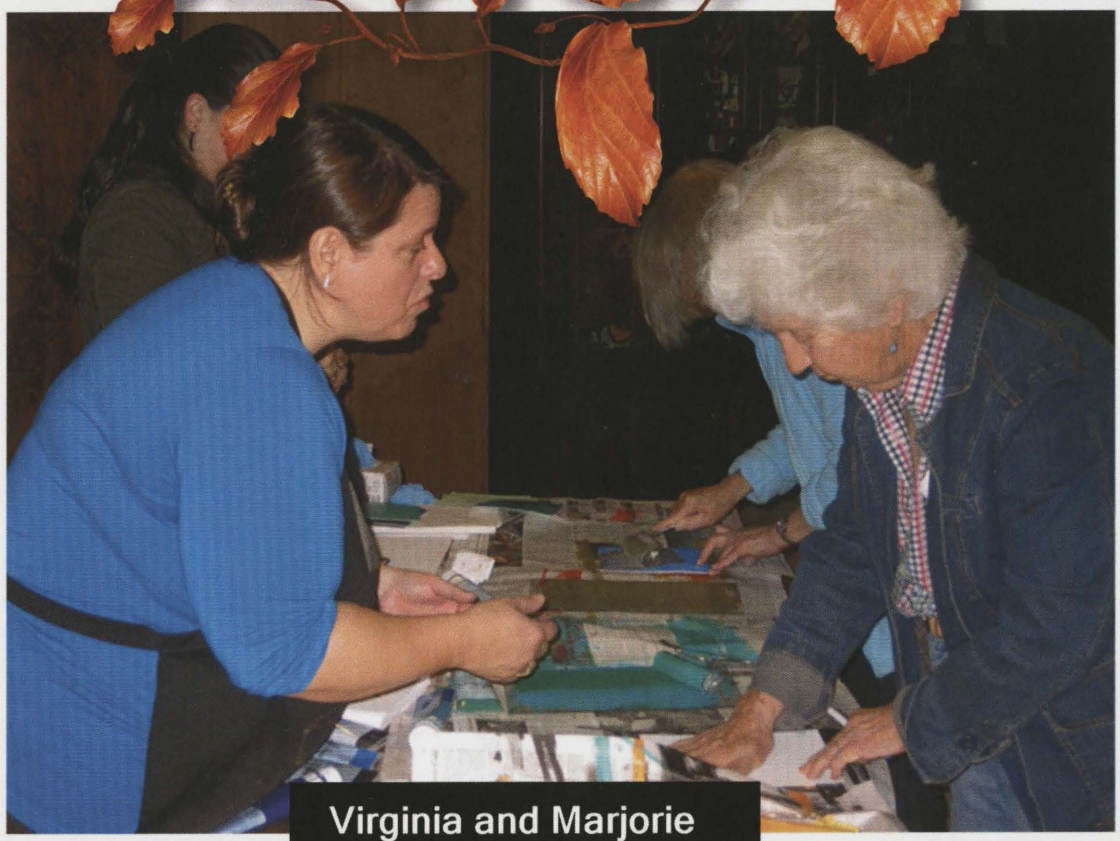
Printing Activity

Jeanine Hutchinson, Annie Burbidge Ream


Geri Siegel and David Turner

Ready for speaker

JooJa Kim, Carolyn Crofts, Risa Ashment



Virginia and Marjorie

Stephanie and Theresa

Annie teaches

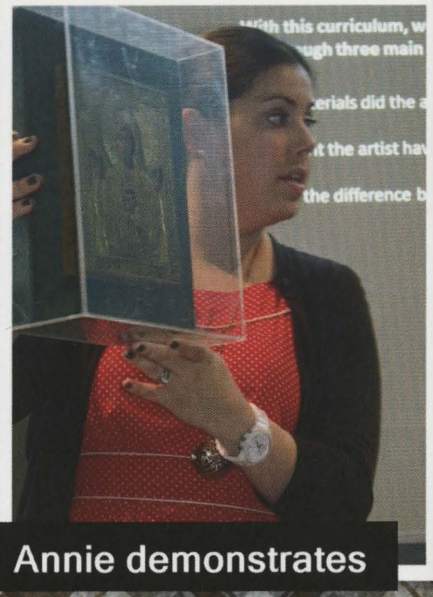
Printing Activity

Docents returned to Janie Rogers' summer home outside of Park City for the 2013 Fall Retreat. After conversation and a light brunch, we met in groups for a silkscreen art project directed by Annie and Virginia. After lunch, we gathered in the little theater to discuss feminism and its applications to current UMFA art exhibits.

Training

Kirk, Mary, Anne, Elvira, Nancy

Loren, Arita, Caren, Nancy

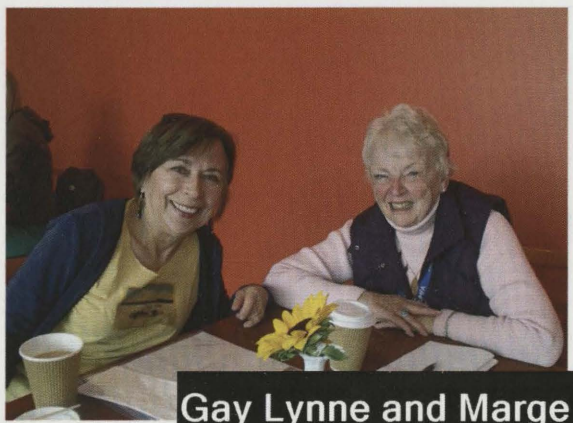


Annie demonstrates

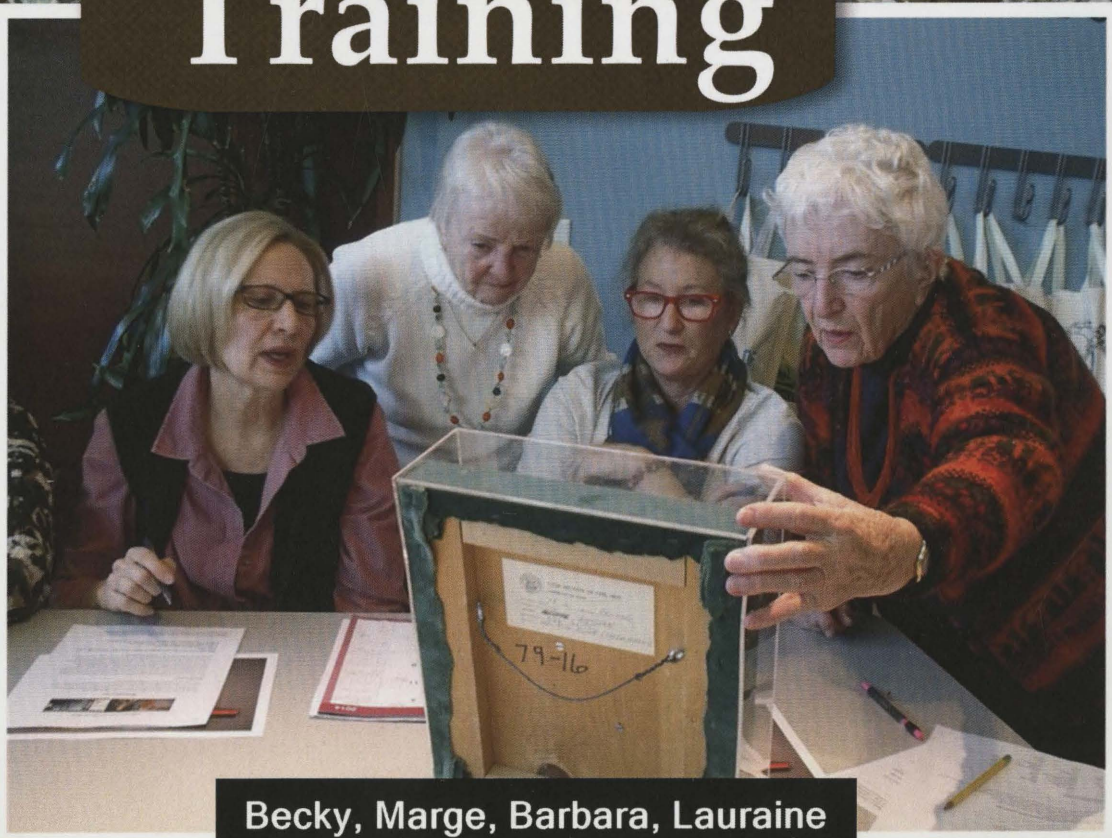
Elaine, Kathy, Becky

Nancy, Kirk, Gladys

Barbara and Margaret



Gay Lynne and Marge



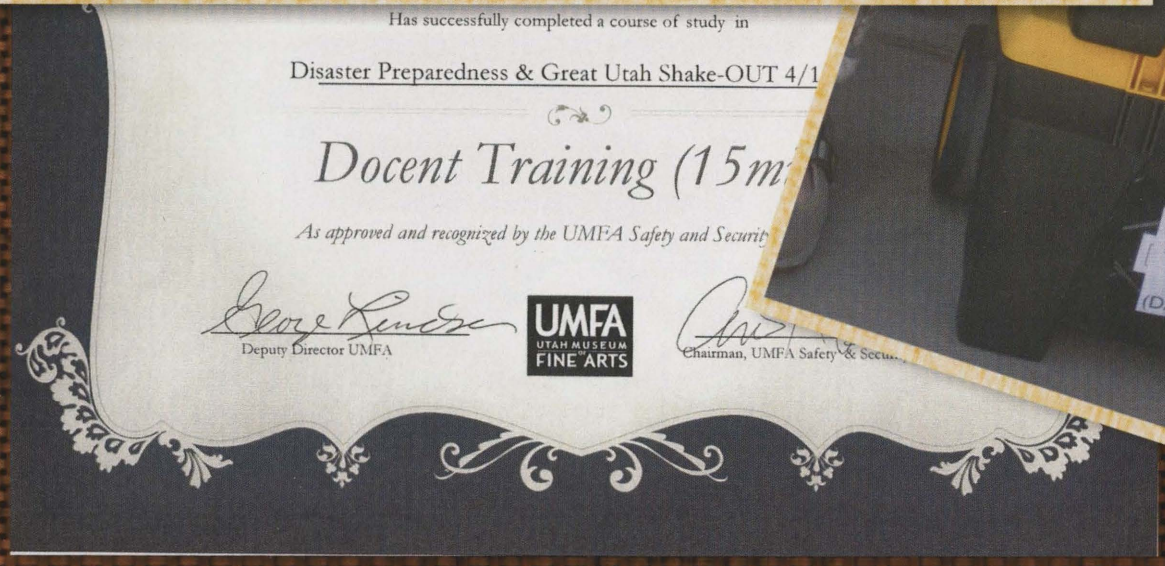
Becky, Marge, Barbara, Lauraine

Docents receive many training opportunities including education on new exhibits, pARTners themes, techniques on teaching, introducing children to art, and even the use of social media!

Preparing for Disaster

What if the unthinkable happened? If a high magnitude earthquake hit Salt Lake City would UMFA staff and volunteers know how to protect themselves and our visitors?

On April 17, 2014 at 10:14 am UMFA docents and staff joined 830,000 other participants in the Great Utah Shake Out Earthquake Evacuation Exercise. When alerted, we dropped, covered and held on. Next, on signal, we evacuated the museum, and once outside the front entrance, received further emergency direction. What a great opportunity to learn how to survive and recover quickly in an emergency!


Has successfully completed a course of study in

Disaster Preparedness & Great Utah Shake-OUT 4/1

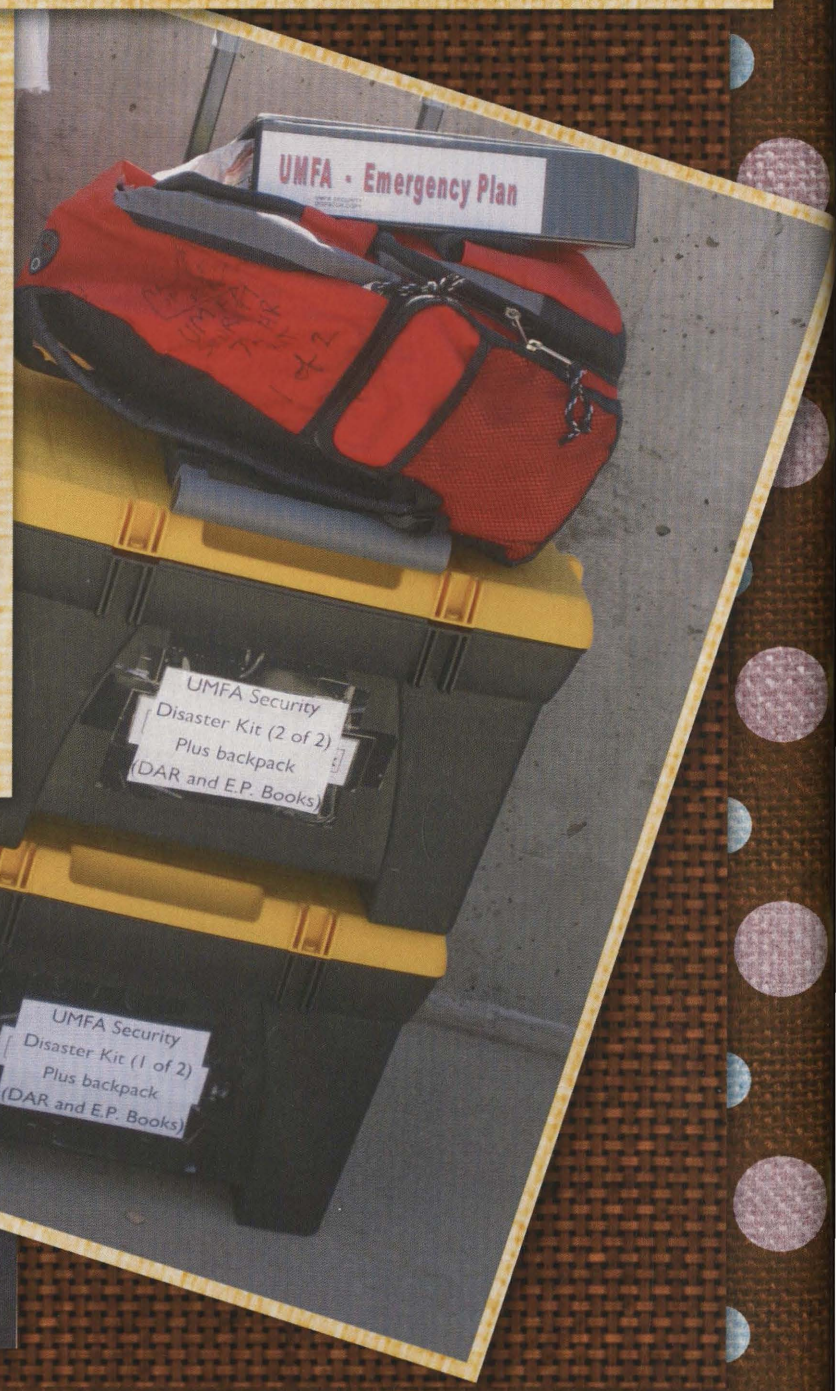
Docent Training (15m

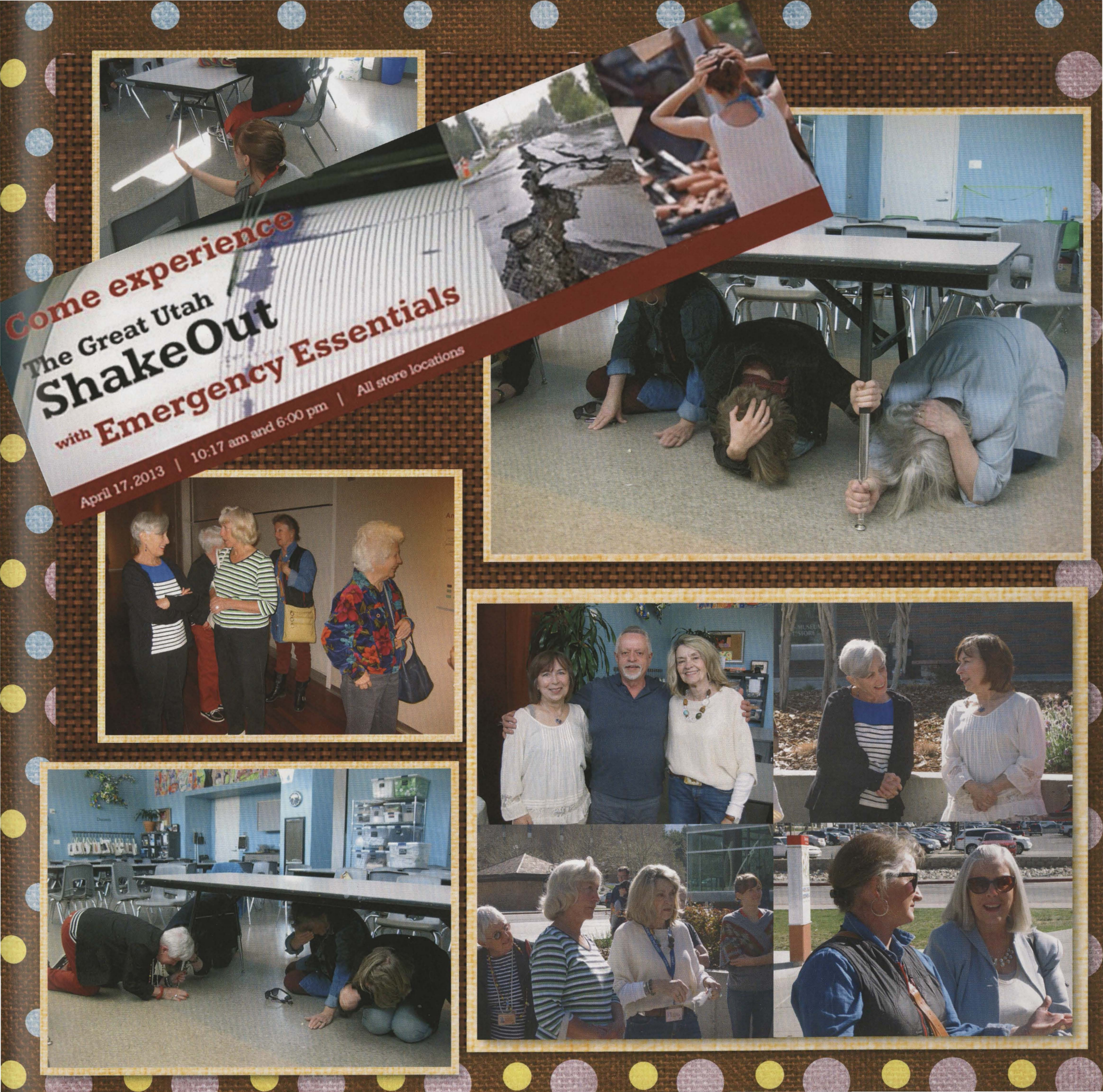
As approved and recognized by the UMFA Safety and Securit

Deputy Director UMFA

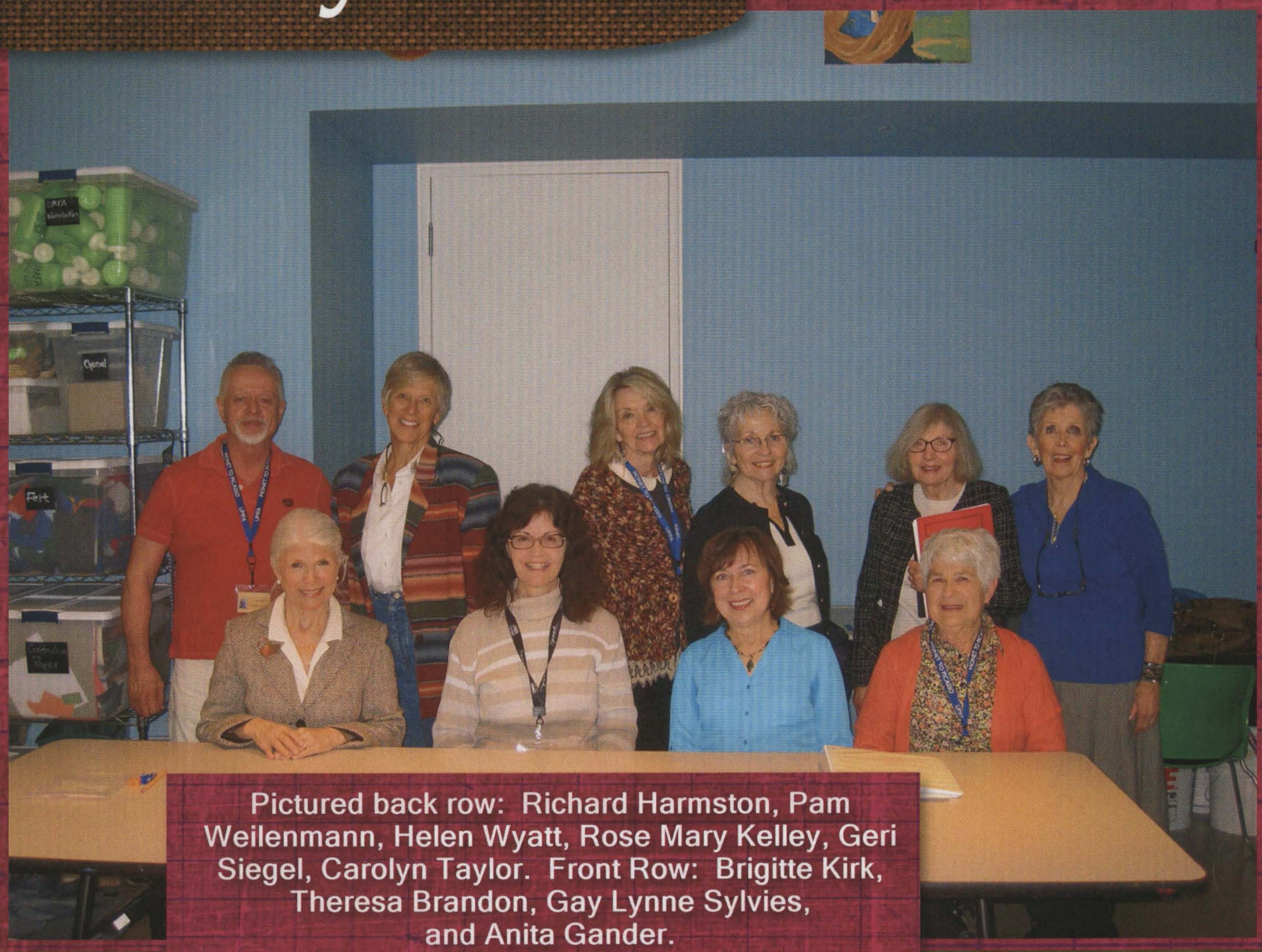
UMFA UTAH MUSEUM OF FINE ARTS

Chairman, UMFA Safety & Secu




Come experience
The Great Utah
ShakeOut
with Emergency Essentials
April 17, 2013 | 10:17 am and 6:00 pm | All store locations

Tuesday Team



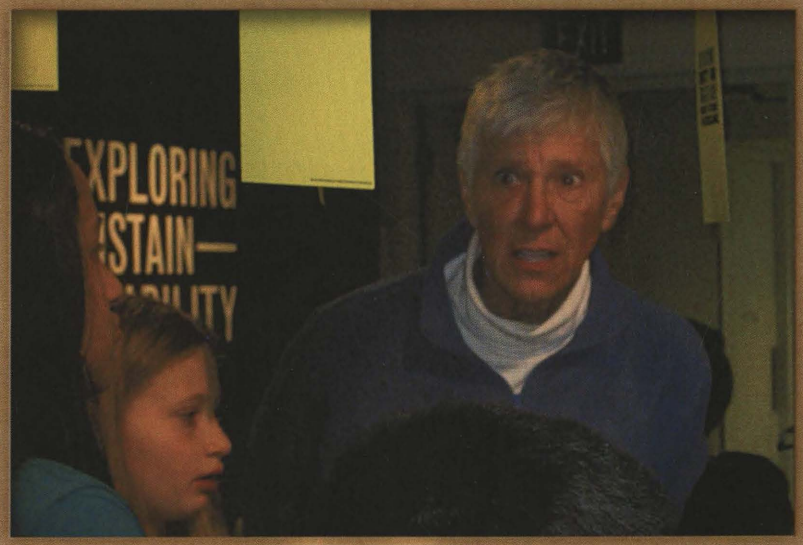
Pictured back row: Richard Harmston, Pam Weilenmann, Helen Wyatt, Rose Mary Kelley, Geri Siegel, Carolyn Taylor. Front Row: Brigitte Kirk, Theresa Brandon, Gay Lynne Sylvies, and Anita Gander.

Tuesday team includes: Gay Lynne Sylvies, Chair; Nancy Rigby, Assistant; Harsha Acharya, Marylyn Billings, Theresa Brandon, Karin Brown, Valerie Cazier, Leslie Davis, Kathy Day, Anita Gardner, Richard Harmston, Rose Mary Kelly, Brigitte Kirk, Helle LeRette, Jan Miller, Esther Quintana, Geri Siegel, Carolyn Taylor, Becky Tribe, Heidi Weggeland, Pam Weilenmann, and Helen Wyatt.

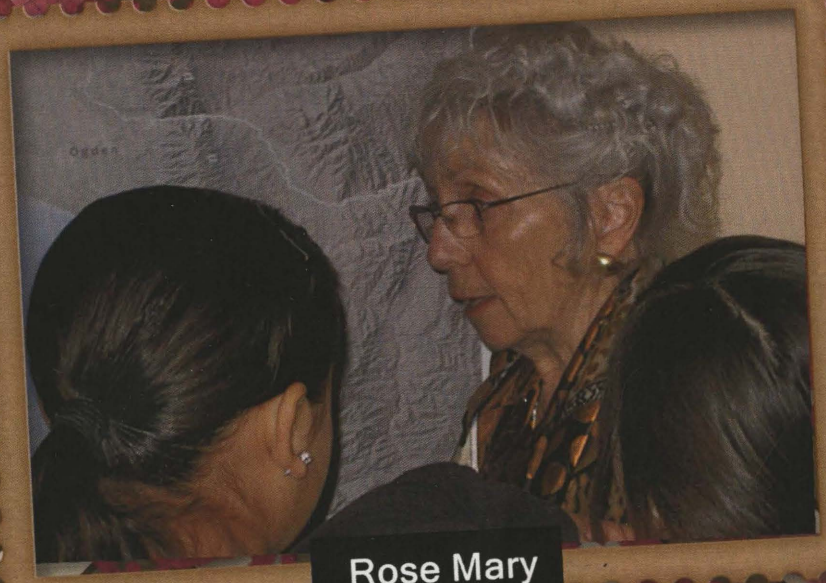
Helen, Gay Lynne, Richard, Brigitte

Esther

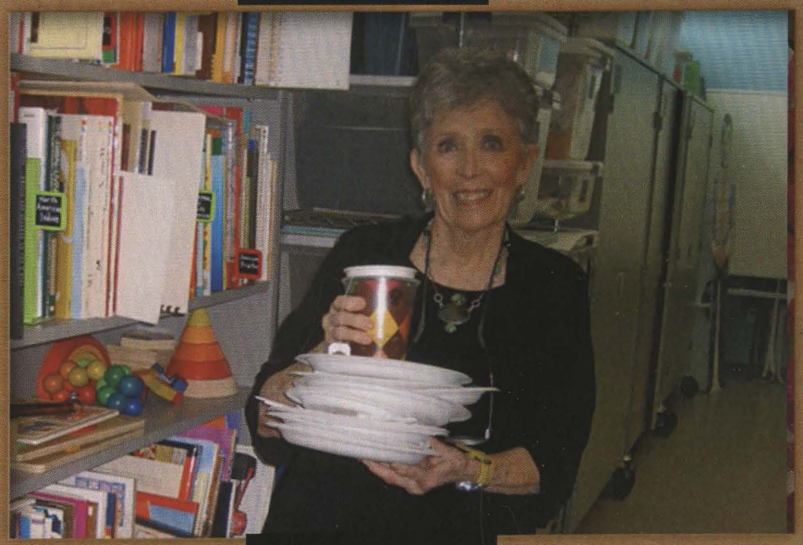
Harsha welcomes children



Pam



Rose Mary



Carolyn

Thank You
Dear U of U Art Museum,
The students of the 2014 G
course thank you for such an amazing
We all learned something valuable fro
excellent and educational tour we received.
especially thank the docents for showing us
fabulous art work and showcasing the hist
your amazing museum. We hope to visit aga
next year!
Sincerely,
American Preparatory Academy
Graphic Novels Class
Abby Daniell
Tenita Morey
Fardowsa Nor
Leah Belle Morey
Dyan
Hattie Garcia Vazquez
Whitney Jordan
GARRETT DUMAS
Kaitlyn Workman
Diego Castrillo
Kate Olbrod
Thank you!!!
Max Wilson & Sterling Harris
Oct. 10, 2001
We appreciate your kindness for showing us the art in your museum. The art in your museum was fantastic. We liked "Breathless" the self portrait. We hope we can come back to your museum soon.
Breathless
Thank you
and showing
so we hope we go again
the art mouisiam and so
were so good and you
and explain of us
was the paintig of
a very good time
art meusion so I
will go again to
eousiom white my
and I bead
going to have a
time like I did
to the art
class. Thank you
Thank you
that you do for
Weird
Thank
taking
in the
and
TANK YOU
Thank you!
Mail Box

December 5, 2013

To Whom It May Concern,

I would like to thank the Utah Museum of Fine Arts and its generous donors for their wonderful support of our elementary school, Parkside Elementary. We recently contacted Annie Burbidge Ream, an assistant education curator at the museum, to see if we could tap into some of the museum's education resources. After learning of our needs, she went to work to provide our students with an amazing art experience!

Our school is a Title 1 school located in Murray, Utah. Forty-five percent of our students receive free school lunch, and our minority enrollment is about 35%. Many of our kids come from humble circumstances-- but they are filled with imagination. Art is one of the beautiful gifts in life that transcends wealth and class.

One of our goals at Parkside is to provide more opportunities for students to participate in the arts. We decided to put more emphasis on the PTA Reflections program. This is where the museum came to our aid. Annie planned a fabulous printmaking activity, which she brought to our school. Every student who entered Reflections was invited to attend. They were thrilled to get out of class and participate in this fun event. My own children came home and tried to recreate what they had learned.

The museum also provided a bus so that 60 students could visit the museum. The two classes with the greatest number of Reflections entries were awarded the field trip. The students eagerly looked forward to this trip, and they were not disappointed. When we arrived, Gay Lynne and her army of volunteers met us in the education room. There were 12 docents to guide our 60 students through the museum. This meant that no group had more than six students! They really received the royal treatment, with such individualized attention. Each group received a unique tour and I could hear them discussing their different experiences on the bus-ride home.

After the tour, one of the docents arranged for our group to eat lunch in the business building. This was another highlight for our students as many had never been on a university campus before. I loved hearing them chat about where they would like to go to college as they munched on their sandwiches and apples.

In a world where field trips and art programs are slowly disappearing from public schools, may I offer my heartfelt gratitude to you for believing such things remain important. Our school spends every extra dime on reading aids and software curriculum. Thanks for spending your extra dimes on beauty, and joy, and imagination. I have to believe that with numbers and letters taken care of, life is really more about art!

Warmly,

Cheree Larson

Wednesday Team

On the Wednesday team are Caren Beeman, Chair; Mary Ann Samowitz, Assistant Chair; Kirk Anderson, Jody Andes, Nancy Appleby, Elaine Call, Elvira Charles, Anne Dolowitz, Kathy Henriod, Kathy Korkishko, Margaret Landesman, Stephanie Metos, Gladys Muren, Jean Nuismer, Golda Olsen, June Orme, Jane Owens, Kathe Packard, Janie Rogers, Barbara Sluder, Arita Sparks, Marge Wilson, and Becky Woods.

Front: Kirk, Kathy K., Gladys, Mary Ann, and June. Back: Barbara, Becky, Stephanie, Jody, Nancy, Kathy H., Jean, Marge, and Caren .

Kathy, Becky, Janie, Elvira, Margaret, Nancy

Wednesday Team table at the UMFA Gala

Ready for a tour

Gladys earns a new scarf

Stephanie

At the Utah Shakespeare Festival

Gladys and Becky shop

Who's the docent?

Mary Lambert and Elaine

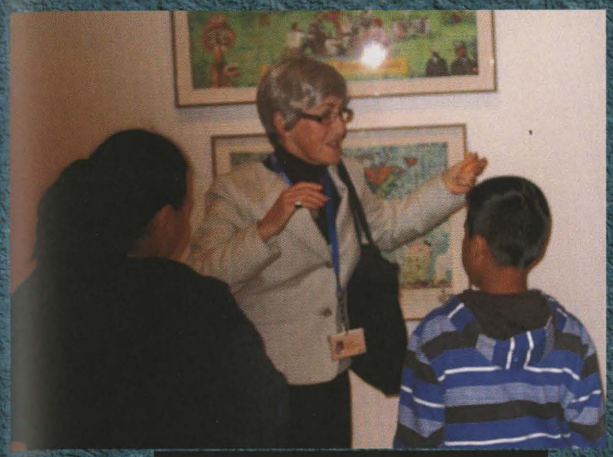
Barbara welcomes kids

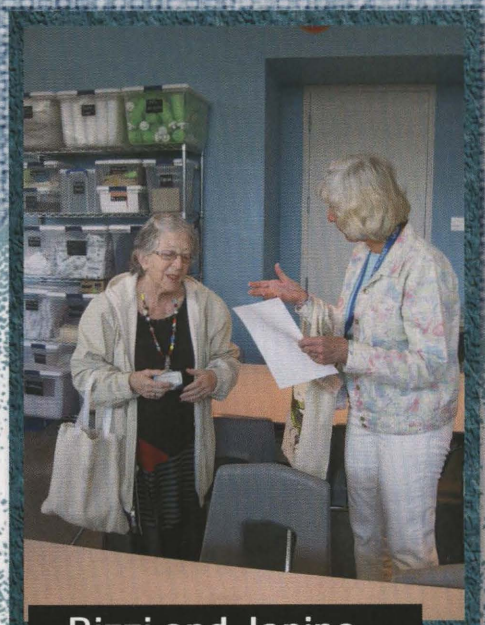
Mary Ann, Kathy, Jody, Jean, Kathy, Marge

Thursday Team

Front: Barbara, Pam, and Marjorie.
Back: Courtney, Bizzi, Yoko, and Lynda.

Thursday team includes Pam Burggraf, Chair; Gerri Coombs, Assistant; Risa Ashment; David Coombs; Carolyn Crofts; Courtney Daggy; Bizzi Drinkaus; Kimberly England; Lynda Fletcher; Barbara Gilmour; Rosanne Hunt; Janine Hutchinson; Yoko Kamaya; Mary Anne Neumeister; Marjorie Powis; Sherilyng Ranstrom; Edwina Rosenbusch; and Loren Triolo.


Edwina leads a tour

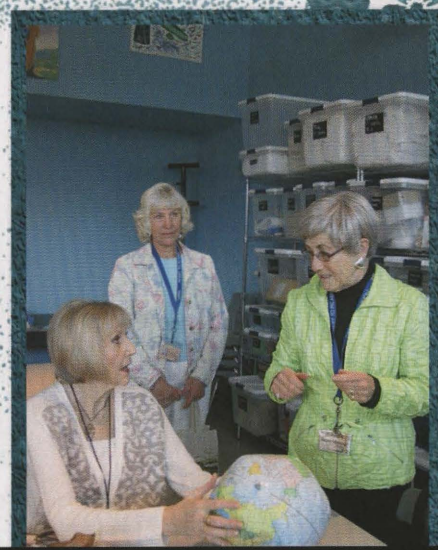

Bizzi and Janine

Carolyn

Ali and Marjorie

Barbara and Kimberly

Barbara uses preschool bags


Carolyn, Janine and Edwina

Lynda

Gerri, Mary Lambert and David

Edwina and Rosanne

Pam

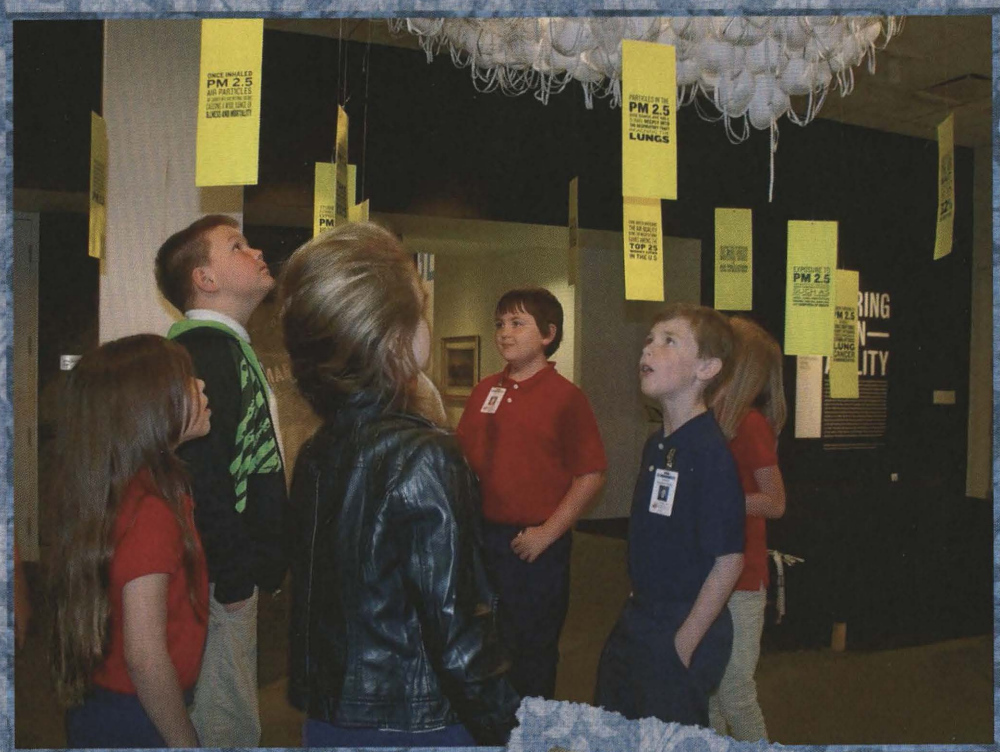
Courtney

Friday Team

Cherry, Connie, Mary, Kathleen, Maria and Polly

Friday team includes: Connie Ward, Kathleen Garcia, and Polly Shnaper, Co-chairs; Eva-Maria Bates, Mitzi Brady, Greta Church, Kathleen Garcia, Tiffany Harrison, Mary Heers, JooJa Kim, Janice Quiel, Judith Schwei, David Turner, Cherry Wong, Barbara Young and Kathie Zumbro

TGIF



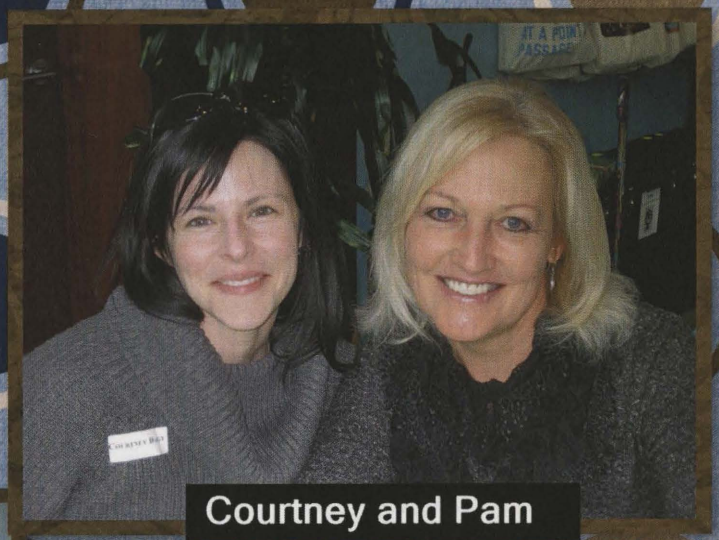
Connie, Kathleen, Elaine

Greta and David

Kathie and Annie

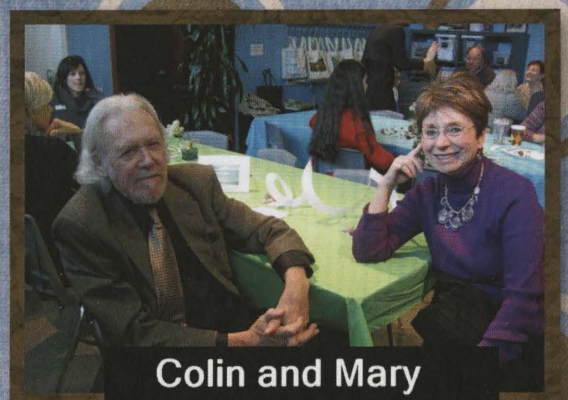
Monthly Meetings

Leslie and Gay Lynne

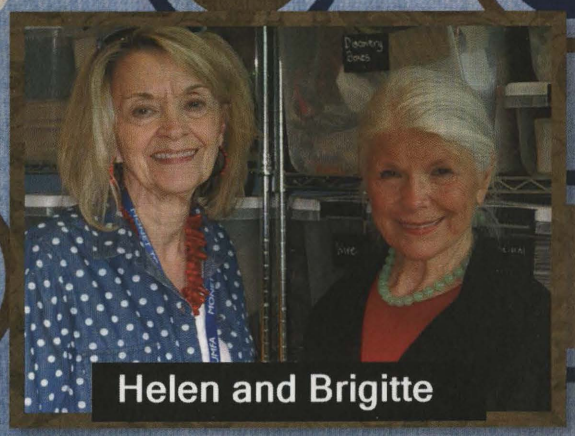

Courtney and Pam

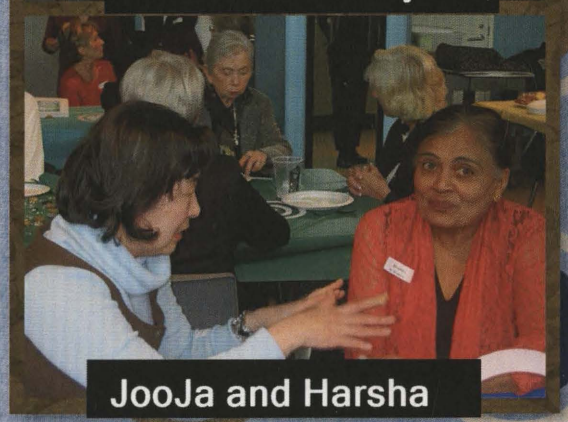
Becky. Pam, June

Barbara, Theresa, Kathy

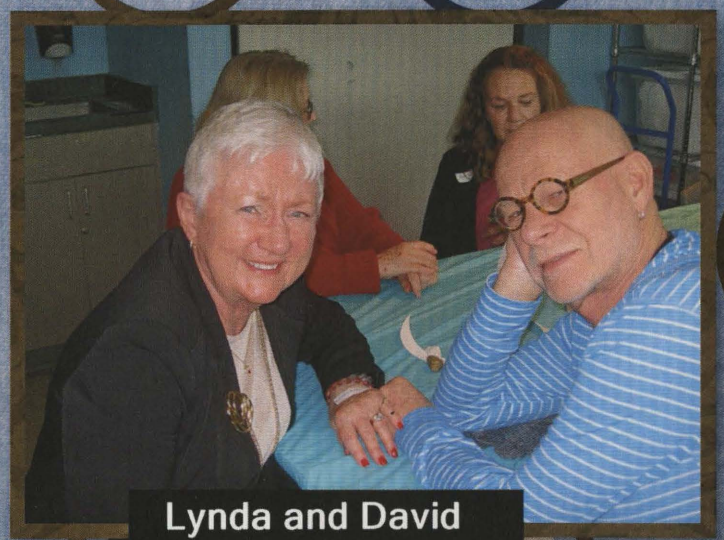

Colin and Mary

Carolyn and Rose Mary


Helen and Brigitte


JooJa and Harsha

Kathy, Jody, Marge

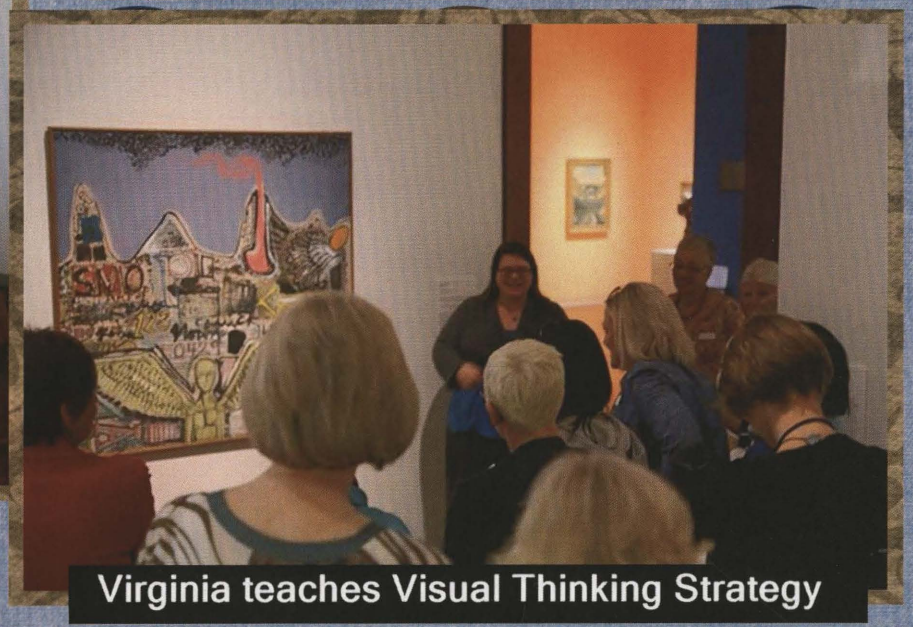

Lynda and David

Valerie

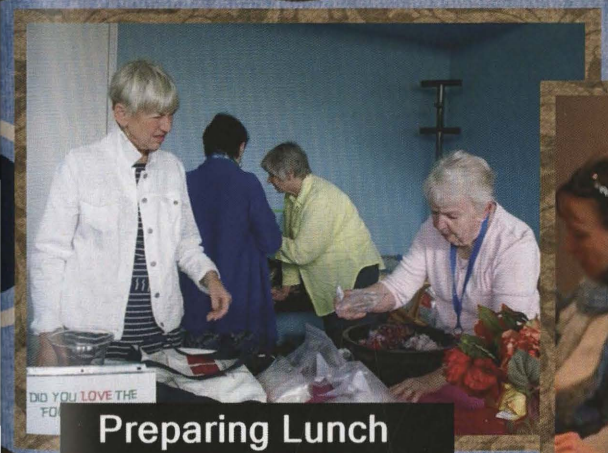
Kathy and Kathy

Barbara and Kathleen

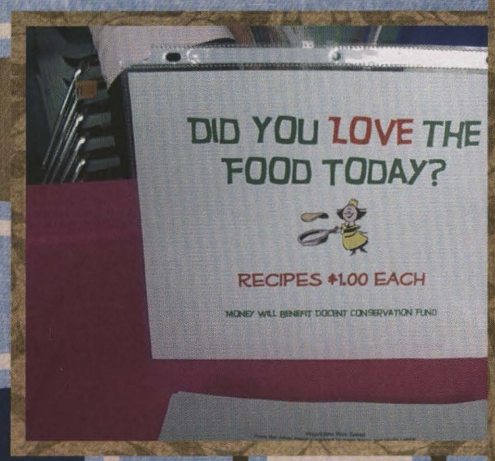
David and Gerri

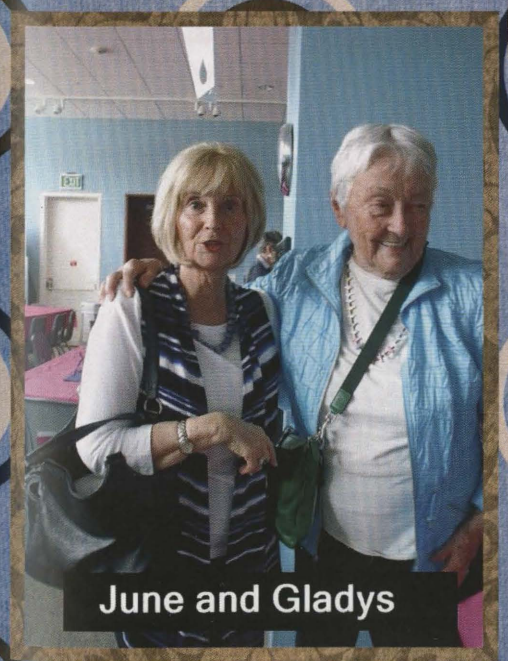


Virginia teaches Visual Thinking Strategy



Preparing Lunch





June and Gladys

Kathy, Barbara, Jean, Nancy

Holiday Luncheon

Touring the Salt Lake County Building

Risa Ashment

Connie Ward and Lynda Fletcher

Jane Owens and Arita Sparks

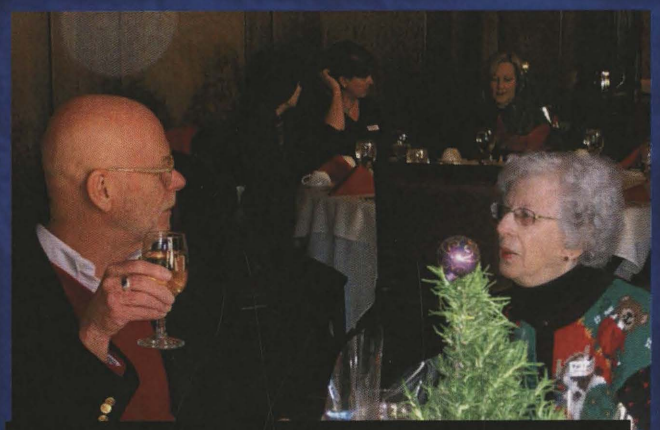
Marjorie Powis and Bernadette Brown

Docents gathered at the Salt Lake County Complex to view the extensive Utah art collection. Following the tour, we met at the Alta Club for a holiday luncheon which included a welcome by Steering Committee Chair Connie Ward and UMFA Director Gretchen Dietrich.

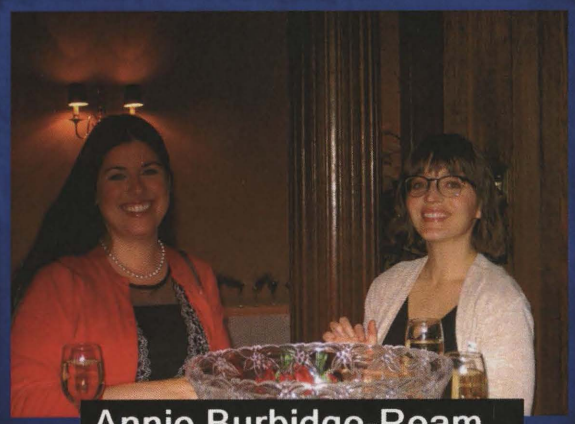
Naima, Fatima, Richard, Virginia, Ali, Annie, Iris

Margaret Landesman, Terri Jackson-Mitchell, Lynda Fletcher

Elvira Charles and Barbara Rumph



David Turner and Pat Faulkner



Annie Burbidge-Ream and Iris Moulton

Ali Monjar and Gretchen Diedrich

Gretchen

Ali

Connie Ward

Leslie Davis and Helen Wyatt

2013 Holiday Luncheon Speech: "Why We Need Art"

by Connie Ward

It has been said-and I will repeat, although with slightly different emphasis-that "art soothes the troubled spirit, and it doesn't hurt the untroubled spirit either." In addition to its soothing and calming effects, why else do we need art? In our increasingly busy lives, we need an island of calm that we can visit whenever the pace becomes overwhelming. Art is that island.

Art makes us uniquely and completely human. Creating art is almost primal-at least until we get a bit older and talk ourselves out of our ability to create. Art, like language, helps us express ourselves; it helps us share information-and even though we might not fully understand the language another person is speaking through their art, we can try to learn at least a foreign word or two. Art helps bridge the gap between cultures; we can get a glimpse of another person's existence through their eyes. Recent exhibits at the UMFA have definitely been eye opening. Thanks to the insightful training offered by staff, I know I've come to understand and appreciate how much we can learn when we are challenged by artists whose work puts us outside our comfort zone. I keep coming back to the idea of learning even a few words of their language, however different it might be from our native tongue-and how great a return we get on that small investment in terms of understanding others.

I mentioned that art can relax and soothe us, but it can also fire us up. We've all had the experience of viewing a piece of art that excites our imaginations, brings us a burst of energy and enthusiasm, and causes us to rethink our world and our place in it.

I love how a piece inspires reflection or makes us want to get up and dance. I especially love how the children respond to art, even when their response falls more into the "burst of energy" rather than "reflective" category.
Art tells a story-historical, cultural, even autobiographical. It's a slice of time and experience that we can't replicate in any other way. As docents, we are encouraged to help our students find many ways to tell the story, to bring their own experiences to the tale, to engage with the art, make it their own and share the results. When this happens, it's magic! And it's then we truly realize why we need art in our lives and how important it is to have the UMFA with its' mission to make art accessible throughout our community and state.
Above all, art is joy-joy in the creation, joy in the appreciation, joy in seeing the light, that spark of understanding when it appears in the eyes of many of the students who tour the museum with a docent.

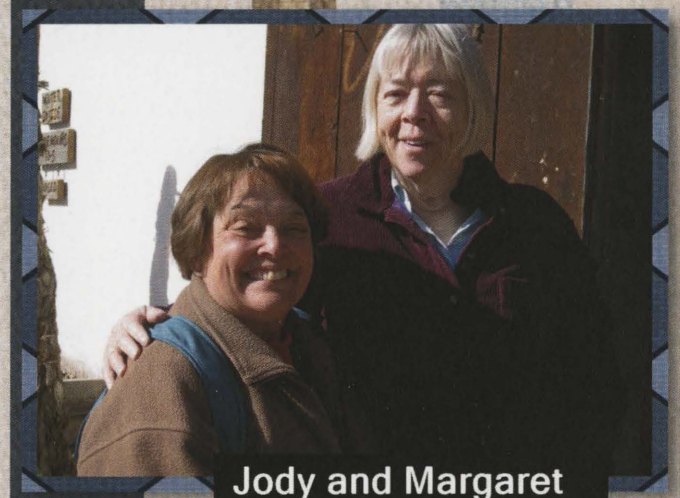
Thank you to the director, curators, staff, education department, and to you docents and volunteers for continuing to make our community more beautiful through art, for helping us create joy, for challenging us to think and communicate better because we can view amazing art every day, for making us smarter, and for affording students in Salt Lake City the chance to visit the museum, and hopefully, enrich their lives because they were able to learn through and about art.
It is an honor to be a docent and to be a part of the UMFA. Thank you all for being here today and have a very happy holiday season. See you next year.

Spring Fling

Ali

Pam, Esther, Helen, Ann

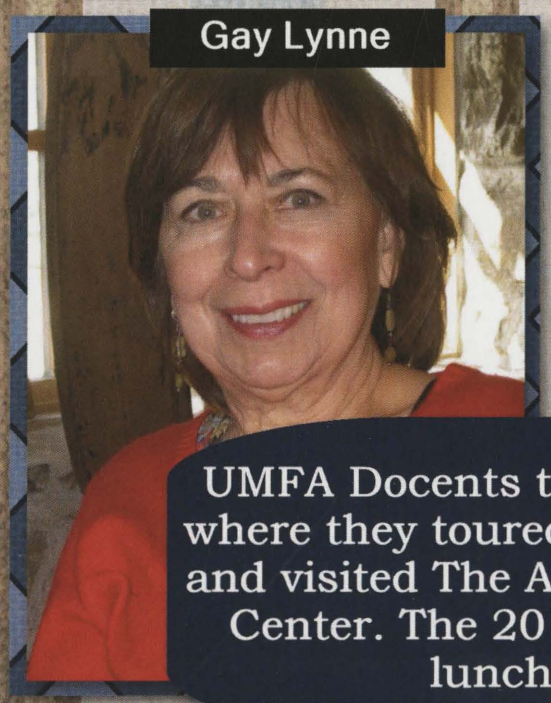
Barbara and Elvira



Jody and Margaret

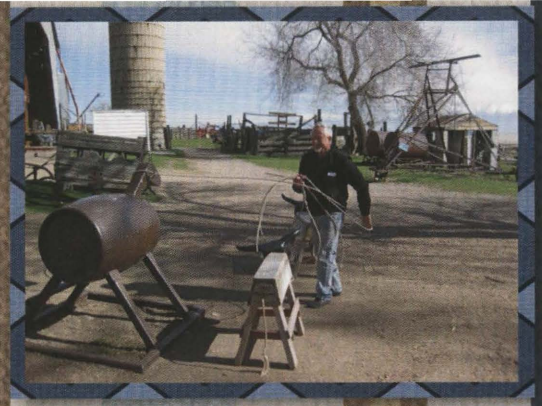
Lauraine and Colin

Gay Lynne

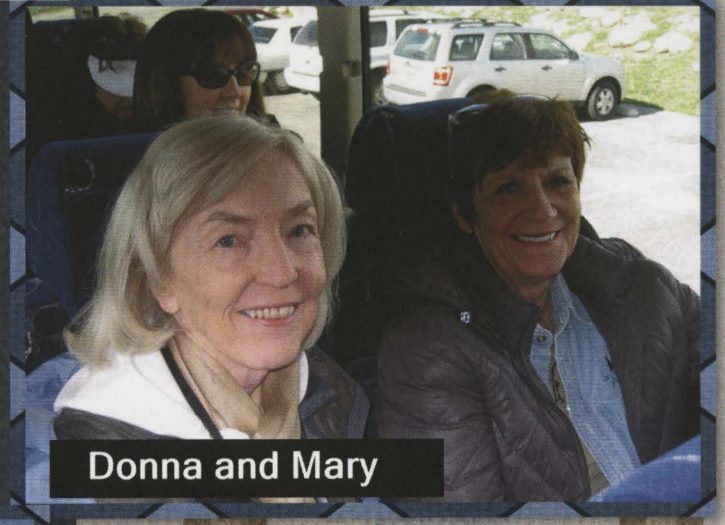


Lynda and Brigitte

UMFA Docents traveled by bus to Antelope Island where they toured the Fielding Garr Historic Ranch and visited The Antelope Island State Park Visitors' Center. The 2014 Spring Fling culminated with lunch at Roosters in Layton.



Richard ropes a steer



Donna and Mary

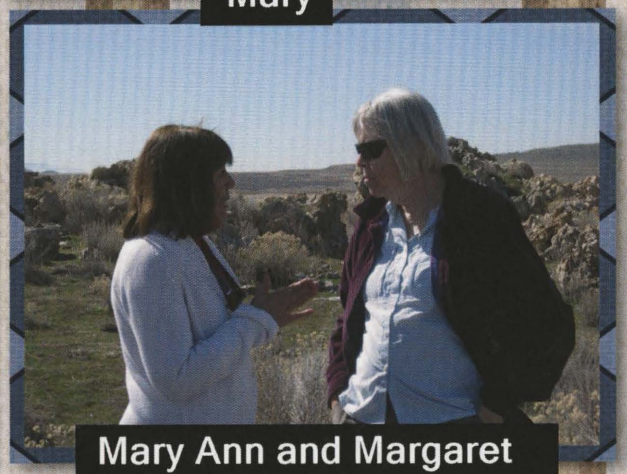
Elvira, Jean, Risa, Jeanine

Helen and Gay Lynne

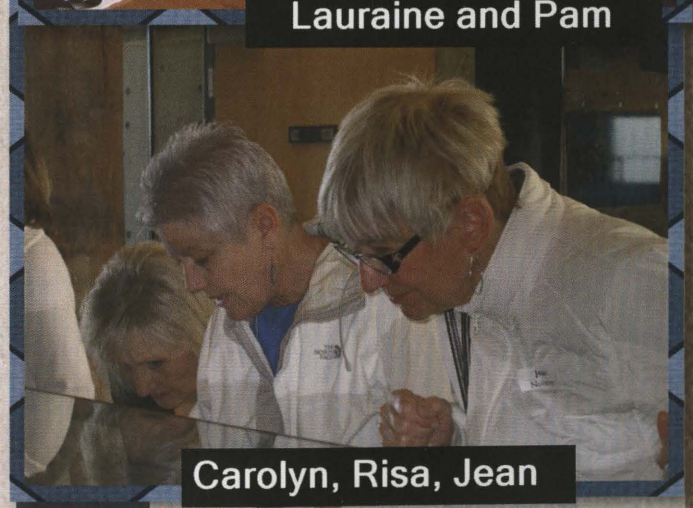
Mary

Lauraine and Pam

Elaine and Cherry

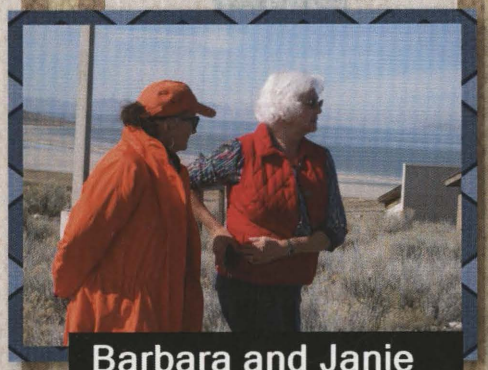


Mary Ann and Margaret



Carolyn, Risa, Jean

June and Risa



Barbara and Janie

Sandra and Renee

Art Tours for Book Lovers

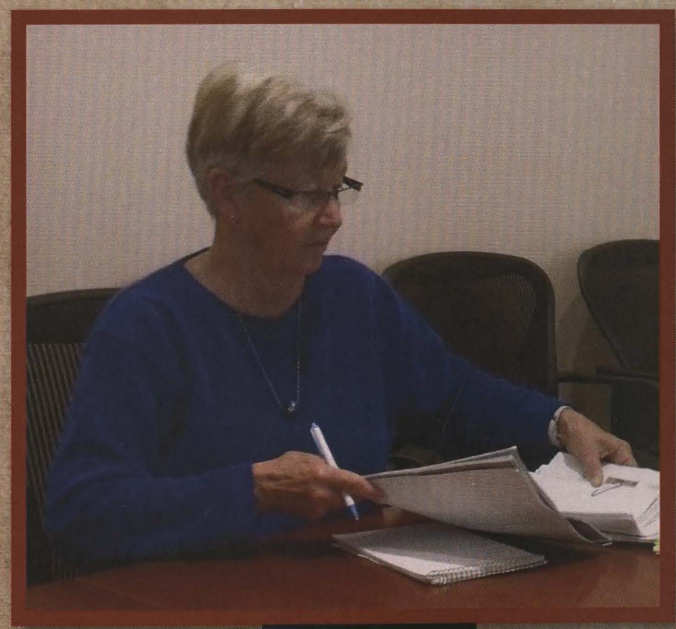
Pictured back to front: Janice Quiel, Caren Beeman, Gladys Muren, Nancy Appleby, Richard Harmston, Edwina Rosenbusch, Kirk Anderson, Eva-Maria Bates, Jody Andes, Lynda Fletcher

Mary Ann, Loren, Nancy

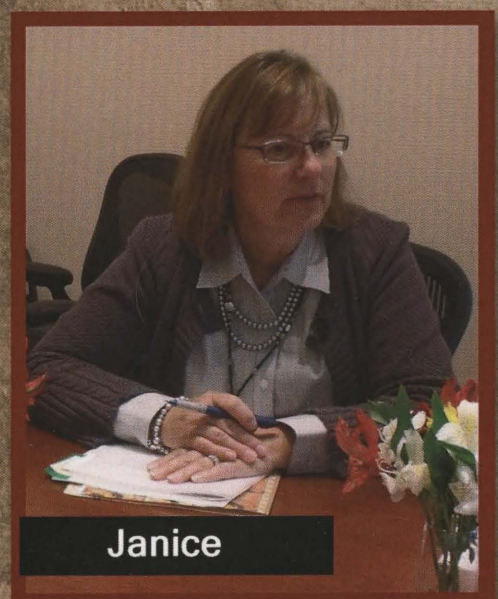
The group meets once a month

Gladys leads a tour

Loren's tour

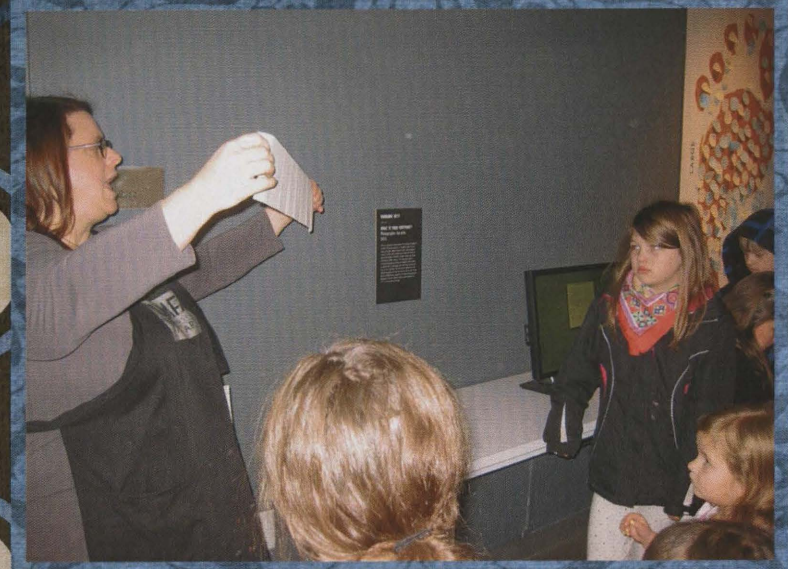


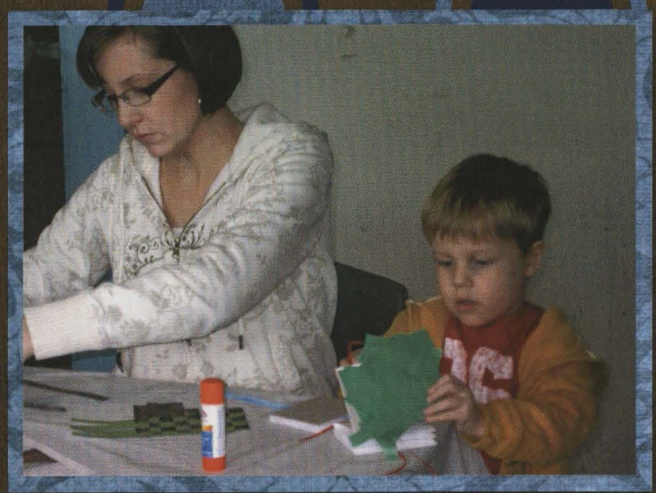
Mary



Janice

Art Tours for Book Lovers is a community outreach program that seeks to encourage area book groups to visit the Museum for book-related art tours. The support materials and tours are provided by docent volunteers.





Third Saturdays

On the third Saturday of each month, from July 2013 through June 2014, UMFA hosted children 4-12 years of age and their parents for a hands-on art activity suggested by art on display at the Museum.

Third Saturday topics for 2013-2014:
July - Oodles of Doodles; August - Jigsaw Puzzles; September - Collage Portraits; October - Masks; November - Printmaking; December - Word Art; January - Hard Edge Paintings; February - Journal Sketchbooks; March - Bird's Eye View Maps; April - Recycled Art for Earthday; May - Finger Puppets; June - Copper Sculptures.

Docent and Volunteer Recognition

Utah Museum of Fine Arts

L DOCENT & VOLUNTEER RECOGNITION EVENT

Monday, the ninth of June, two thousand fourteen

PROGRAM

Opening Remarks, Kerry O'Grady
Greetings and Thank You, Connie Ward
Presentation of Awards, Alexandra Monjar
Introduction of New Chair, Connie Ward
Closing Remarks, Lynda Fletcher

GRADUATING DOCENTS

WEEKEND DOCENTS
CLASS OF 2014

Hillary Bowler
Oonju Chun
Judith Montague
Ashlyn Oba
Nick Parent
Anila Redmond
Sarah Russell
Clare Smith

WEEKDAY DOCENTS
CLASS OF 2013-14

Elaine England
Donna Graves
Mary Lambert
Cassandra Lien
Jane Parks
Libby Peterson
Sandra Ronca
Lauraine Stephen
Susan Stevens
Mary Voelker

DOCENT & VOLUNTEER SERVICE AWARDS

5 YEARS
Jody Andes
Courtney Daggy
Lynda Fletcher
Constance Ward
Joseph Taylor

10 YEARS
EvaMaria Bates
Elvira Charles
Anita Gander
Roseanne Hunt
Joo Ja Kim
Helle LeRette
Abbie Whitney

15 YEARS
Janie Rogers
Mary Anne Neumeister

20 YEARS
Pamela Weilenmann

25 YEARS
Karin Brown

500 HOURS
Niki Shurtleff

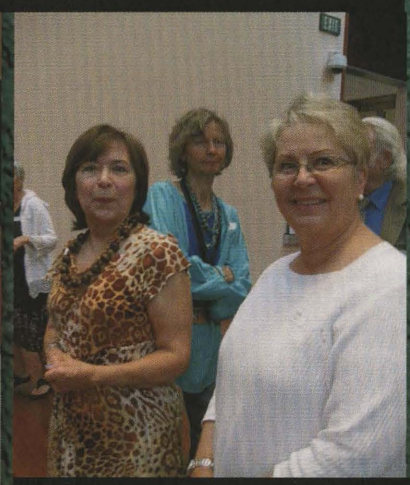
2,000 HOURS
Kathryn Anderson
Fatima Nawabi

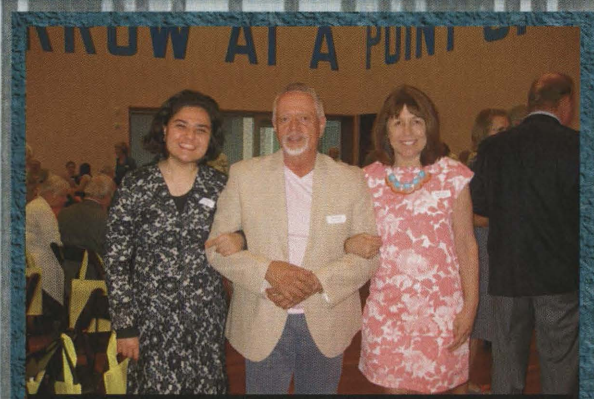
Barbara

Eva-Maria & Kathleen

Ali and Risa

Elaine and Caren


Gay Lynne & Leslie


Fatima, Richard, Mary Ann

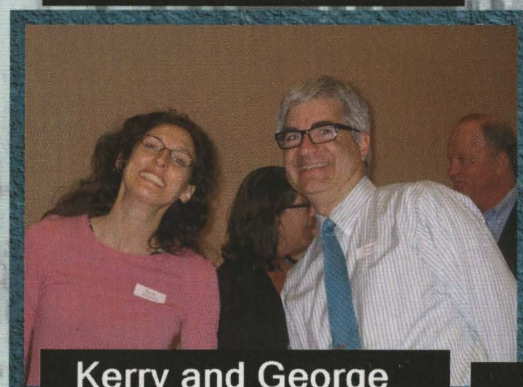
Yoko and Jane

Annie, Virginia, Iris

Bernadette and Cherry

Renee and Edwina

Tuesday Team Toast


Kerry and George

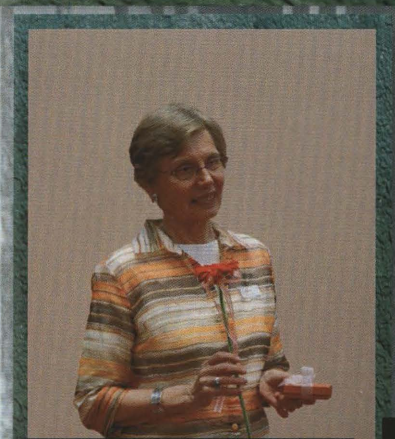
Margaret, Carol, Connie, Mary

Polly, Donna, Lauraine, Margaret, Anne

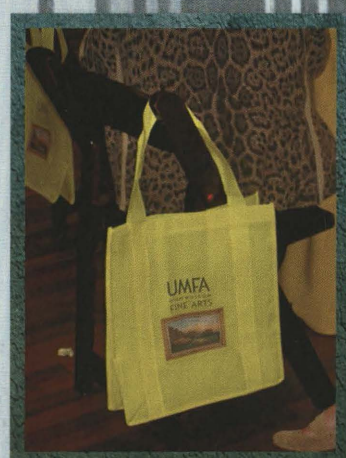
Whitney, Fatima, Naima

Theresa & Claire

Gladys


Karin - 25 years!

Lynda, Jody, Connie, Courtney 5 years



Mary and Pat

Mary Anne & Janie 15 years

Polly, Connie, Ali

10 years - Eva-Maria, Elvira, Helle, Anita, Roseanne

Ann, Phil and Niki

History of UMFA Volunteer Docents

The following information was compiled by Lynda Fletcher, 2014-2015 Docent Chair:

Fall 1976: Ann Day, Museum Educator; and Jean Meuller, Development Officer, place an announcement in the "Volunteer Corner" of the *Salt Lake City Tribune* for interested individuals to serve the UMFA as volunteer docents. Seven people respond: Marilyn Barker, Elyse Hutton, Patricia Johnson, Margaret McMain, Peggy Nelson, Ruth Roby, Constance Theodore - becoming the first docent corps. The museum is housed in the Art and Architecture building on campus.

The docent training program is in operation by early 1977; the first course is Dr. Lennox Tierney's "Survey of Art History."

Fall 1977 - Spring 1978: Training includes docent techniques for two hours on Tuesday and art history lectures for two hours on Thursday. The goal is to have ten fully-trained docents giving tours by 1978.

June 1, 1978: Eight docents receive diplomas awarded by Frank Sanguinetti.

Fall 1978 - Spring 1979: New docents-in-training help expand the docent corps. June Orme, Ann K. Stewart, and Kathe Packard are among those in the new class to receive their diplomas in the spring of 1979. Goal is met!

Fall 1979 - Spring 1980: The docent council is officially organized. Docents are organized into daily teams under a team leader. Every docent is responsible for a three-hour commitment per week. Marilyn Barker is Docent Chair, and 121 tours for 5,624 people are given from February 1, 1980 to July 1980

Fall 1981-Spring 1982: Touring instructions include "children will raise hands with questions and all candy and gum will be collected before touring." Today, we talk about cell phones and taking pictures.

Fall 1983: Bizzie Drinkaus and Marjorie Powis join the new docent class to receive their diplomas. Frances Garrett, a member of the docent corps, designs the five-year docent recognition gift of the Walking Buddha.

Fall 1985 - Spring 1986: Cherry Wong and Kathie Zumbro join the docent corps-in-training. Karin Brown joins the following year.

July 1996 - June 1997: 8657 visitors on 181 tours are logged.

July 1997 to June 30, 1998: 10,655 patrons with 255 tours are recorded.

Moving Ahead: Plans and construction for the new museum building are announced by Frank Sanguinetti in 1998.

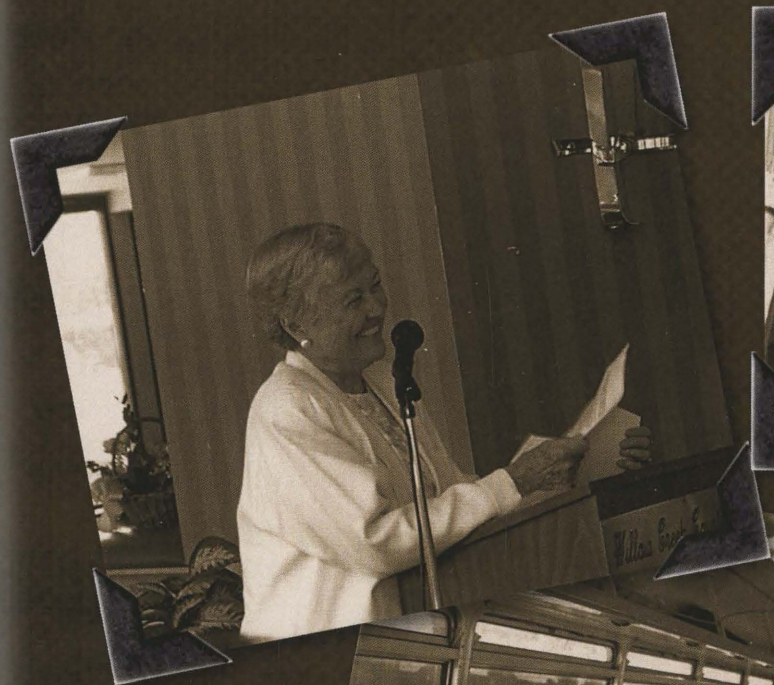
June 1998: Arita Sparks, Anne Dolowitz and Marge Wilson receive their five-year recognition.

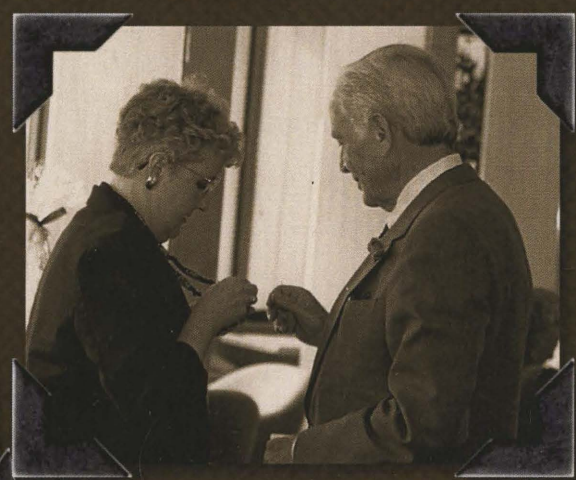
2000 - 2001: Gladys Muren, Esther Quintana, Risa Ashment, Helen Wyatt and Leslie Davis join our ranks.

The Monthly Meeting on November 9, 2000 is a tour of the completed new museum building and is conducted by Frank Sanguinetti. Frank retires in 2000 and the *Tribune* writes, "Frank has a pleasing ritual since moving into his new office. Twice each day, when he arrives and again as he leaves, he strolls alone through the galleries. A proud father in his glorious new home, Frank comments, "I am filled with love. This is the end of my career. I've absolutely no regrets about anything." Frank Sanguinetti passes away February 5, 2002.

2001-2002: we find names such as Janie Rogers, Gay Lynne Sylvies, Yoko Kamaya, Edwina Rosenbusch, and Rose Mary Kelly mentioned in our history.

Today, there are 116 active docents who give tours Tuesday-Sunday and served 10,086 hours in 2013-2014!





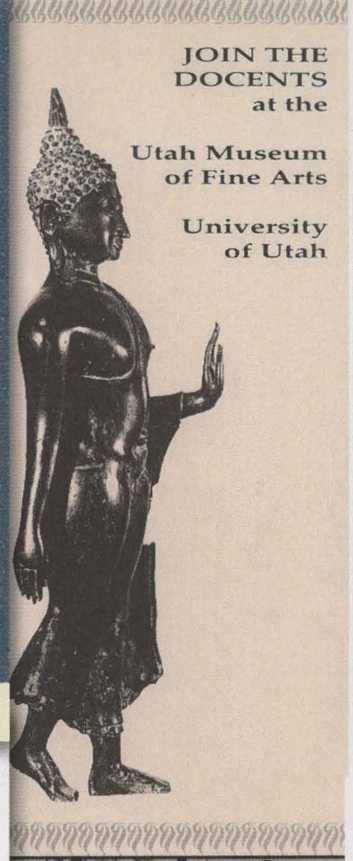
Docent Steering Committee Chairs

1978-1980 Marilyn Baker
1980-1982 Emily Chipman
1982-1983 Patricia Johnson
1983-1985 Ettalue Nelson
1985-1986 Carolyn Price
1986-1987 Kaye Terry
1987-1988 June Orme
1988-1989 Janice Clute
1989-1990 Helene Fairchild
1990-1991 Jean Mosely
1991-1992 Gladys Bader
1992-1993 Pat Boyd
1993-1994 Kathie Zumbro
1994-1995 Elyse Hutton
1995-1996 Marjorie Powis
1996-1997 Billie Rich
1997-1998 Elaine Call
1998-1999 Ruth Kerr
1999-2003 Anne Dolowitz
2003-2004 Marge Wilson
2005-2006 Kathryn Miller
2006-2007 Leslie Davis
2007-2008 Mary Anne Neumeister
2008-2009 Edwina Rosenbusch
2009-2010 Gay Lynne Sylvies
2010-2011 Arita Sparks
2011-2012 Gladys Muren
2012-2013 Brigitte Kirk
2013-2014 Connie Ward

Steering Committee 1990-1991
Kaye Terry, Jean Moseley, Vivian Taylor,
Sue McCoy, Helene Fairchild, Billie Rich,
Kathie Zumbro, Wilma Hooper, Marjorie Powis

Steering Committee 2011-2012
Brigitte Kirk, Jody Andes, Gladys Muren, Helen Wyatt,
Bernadette Brown, Ali Monjar, Arita Sparks, Marylyn Billings,
Kathy Henriod, Loren Triolo, Conne Ward

Docent Cherry Wong as a "5th C. B.C. Greek Woman"



JOIN THE DOCENTS at the

Utah Museum of Fine Arts

University of Utah

Collecting yule creches from around the world

DOCENT DIALOGUE

plan to attend!

LECTURE ON AFRICAN ART

MONDAY, APRIL 6, 1992
10:00 A.M.
IN THE MUSEUM GALLERY

DR. RAYMOND SILVERMAN
Assisant Professor of Art History, Michigan State University

"MORE THAN THE EYE BEHOLDS: THE MULTIPLE MEANINGS OF AFRICAN ART"

Helene B. Fairchild offers hopeful prospects

by Pauline "Tom!" Austin
Intermountain Catholic

SALT LAKE CITY – With graceful poise, dignity, and spunk reminiscent of Katherine Hepburn, Helene B. Fairchild explained the plight of the retired person which motivated her to create a pre-retirement seminar that would address issues and questions she'd encountered when she retired. She is offering free seminars Jan. 18 and 25 at the Diocesan Pastoral Center, 27 "C" Street, Salt Lake City.

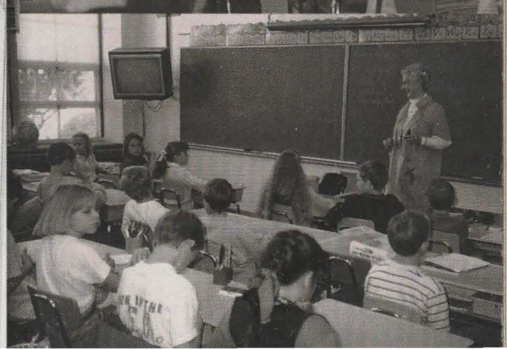
"I became ill and had to take an early medical retirement. But count on Murphy's Law, everything went wrong. I didn't know what to do. "No one told me to have a plan 'B,'" she said.

"I attended retirement seminars, but they left gaps. There were so many questions left unanswered," she said. "Most of those conducting seminars are 30-45 years old. They don't know what it's really like. I wanted to answer some of those questions that were left. Nobody talks to you about how you actually decide to retire. I've seen grown men fall apart making that decision. Whichever way you go, it's really a trauma. It's a place you haven't been before...that's all."

Fairchild said people don't realize the problems encountered and the effects. Most think the retired person is the only one affected. But the whole family is involved, she said.

Fairchild said "it's not limited to just family. Anyone with whom you have a reasonably close relationship is affected."

She said the first thing is the severe loss of



This book is dedicated in loving memory to Abbie Whitney, Thursday Team docent, professional artist and our friend.

Abbie Whitney 1928-2014

And to our friend, Maggie McMain...

Margaret (Maggie) Peery McMain
1919-2014

Maggie was among those in the very first docent class offered by UMFA in 1976. Besides love of art, she had many interests and hobbies including serious reading, gardening, bridge, and politics.

And another year ends!

TWO

19/C

Custom Glossy

Shutterfly

44 2

71651444

Well done, gals!

G 2 C 1/2
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